

JUDITH R. CALDWELL

Curriculum vitae

Address: New Haven, CT 06511
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Education: Bachelor of Music Education, 1963
(Voice and piano, Theatre and Psychology minors)
University of Denver (Colorado)
Exxon Merit Scholarship, awarded four years

Masters Degree in Music and Music Literature. 1964
(Vocal major, piano minor)
Eastman School of Music
University of Rochester (New York)
Assistantship in Music

38.5 credits (sixth year), 1965
Eastman School of Music
University of Rochester (New York)
Assistantship in Music

Educational Awards: Performer's Certificate in Opera
Eastman School of Music, 1965

Performer's Certificate in Voice
Eastman School of Music, 1966

Private teachers: Roger Dexter Fee, Anna Kaskas, Herta Glaz Redlich,
Marinka Gurewich, Blake Stern

Teaching Experience:

1962- present Private vocal teacher and vocal coach; consultant for vocalists suffering from vocal injuries – misuse and abuse; college audition preparation and consultation; classical music all periods, musical theatre, ensemble and choral music

2011- present New Haven Music Academy, Founding Director
Vocal and Instrumental Ensembles, music classes, for Elementary, middle school, high school, college and Adult musicians seeking training in choral or group Singing, musicianship and performance techniques.
(www.newhavenmusicacademy.com)

1981-2011 Educational Center for the Arts, New Haven, CT
Chairperson of the Music Department, Vocal Ensembles Instructor, Theory Instructor, Musicianship Instructor.

- Create, design and administer the music curriculum on a yearly basis
- Supervise, observe, consult with music faculty
- Conduct search, interview, orient, and instruct new music faculty, guest artists and clinicians and hire faculty in consultation with the Principal/Director
- Control and manage budget for music department
- Plan and coordinate all in-house (18) and community concerts and events, including field trips.
- Organize department schedules, meetings, parent and student conferences, and bi-weekly staff meetings
- Select, order and purchase materials, books and supplies
- Create, develop, manage and supervise all Inter-department collaborations
- Provide college and career advice and supervision for college music programs with faculty and write letters of recommendations as requested

- Plan and create programs, classes, materials, and equipment for students with special needs including coordination with outside specialists and advisors
- Create, design and produce a Music Department Brochure/Catalog that includes the department statement of purpose, goals, and objectives; class and performance schedules; faculty bios; course descriptions; and department regulations. Disseminated to superintendents, principals, guidance officers, teachers, parents, students, visitors, and prospective students.
- Design a Syllabus format for all music courses and collect and distribute syllabi to students, parents, and the Principal/Director
- Create, design, and produce a quarterly Music Department Newsletter
- Strengthen and utilize community and regional associations and contacts, especially Universities and community agencies to provide opportunities for students in performance, classes and workshops
- Establish audition guidelines and standards in consultation with music faculty and rank order applicants
- Initiate and create AP Theory classes and design the theory program
- Create a Theory Placement Exam which is given to all music students in the fall and spring of each year to guide placement
- Create the AP Theory Practice Pre-Test for skill building to potential AP test takers.
- Initiate and create Composition program (Tools for Composers, Songwriting, Jazz Composition, Orchestral Composition)
- Initiate and create courses and ensembles in World Music (History of World Music), Bluegrass fiddling, Ragtime, Jazz Vocals with Giacomo Gates, African Drumming, Latin Jazz, Klezmer, Mariachi Band, Roots of Rhythm, Latin drumming
- Initiate and create Festival of New Works for 2007, Composition Prize, and Senior Honors
- Maintain ongoing contacts with alumni/ae and create and implement visits, workshops, performances for ECA
- Participate on Leadership Team
- Commission original works for ensembles in the department by noted composers
- Introduce the Dalcroze and Kodaly Methods
- Introduce new courses such as Critical Thinking (review writing), Jazz History, History of the Western World, Women in Music, Performance Class, Jazz Theory, AP Theory

- Create and establish the New Music Festival to promote student collaborations with living composers in performance, workshops, master classes.
- Create a five year plan to start a musical theatre class in music 2003-2004
- Establish a Long Wharf Theatre Teaching Residency at ECA. Teaching artists from Long Wharf instruct music students four hours per week for the entire school year.
- Acquire performance space, rehearsal space at Long Wharf at no cost to ACES for student performances. Technical assistance, props, costumes, set design and construction, program provided at no cost to ACES.
- Musical Theatre class performs two major events at Long Wharf Theatre
- Invited to participate in the Inter district Composition Project Grant with Hartt School of Music and CMEA. The project took place at ECA, and Hartt School of Music. Tawnie Olson, ECA guest instructor. Student outreach and community awareness.
- Active participant in PACE parent organization.
- Daily communication with all parents and students by email and phone as chairperson
- Committee member and active participant in changing the certification law of State of Connecticut to include Licensure for Arts Magnet Schools. Voted and signed into law, July 1, 2010.
- Outreach to prospective string students by supporting String Fling workshops at ECA with faculty Wiseman and Warshaw and selected ECA music students.
- Participate in MENC and CMEA as a member; CMEA Regional and Allstate auditions and festivals with ECA music students
- Promoted ECA music composition students to submit works for adjudication by CMEA at the Composition Festival during All State
- ECA student composers awarded the most prizes in Connecticut since we have entered the festival and honored at All Eastern MENC 2011
- Small Ensemble concerts expanded to four full concerts by year
- Initiated \$30,000 Enterprise Grant for lap top computers for composition which was granted 2009
- Initiated \$4000 grant for Haven Quartet Residency to work with student composers which was granted 2009
- Accepted 15 additional students to the music program to add approximately \$120,000 to the ECA operating budget

Awards and Honors;

Yale University Duke Ellington Fellowship Medal, October 2010.
In honor of commitment to the excellence in music education in the region by magnet school programs. This is the first award to educational institutions since the Fellowship was initiated in 1970.

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| 1997-2006 | Yale University Glee Club
Vocal instructor and coach |
| 1995-2009 | University of Bridgeport, Bridgeport, Ct.
Instructor of Voice
Undergraduate and graduate vocal instruction and preparation for recitals and juries |
| 1986-2000 | Foote School Summer Theater Program
Musical Director
Julian Schlusberg, Director
In charge of hiring and preparing the pit band, creating arrangements and orchestrations; conductor for all productions; vocal coaching and vocal preparation, <ul style="list-style-type: none">• 1986 Scenes• 1987 Cole Porter Review• 1988 The Apple Tree• 1989 Susan Bingham original opera• 1990 The Boyfriend• 1991 Brigadoon• 1992 Fiddler on the Roof• 1993 Funny Girl• 1994 Pippin• 1995 Joseph and the Technicolor Dream coat• 1996 Secret Garden• 1997 Big River• 1998 Sunday in the Park with George• 1999 Barnum• 2000 Chess |

1973-1981	University of Connecticut, Storrs, Ct. Co-Director and Lecturer for Opera Workshop Lecturer in Private Voice Instruction
1972-1974	Choate-Rosemary Hall, Wallingford, Ct. Voice instructor
1966-1967	Hamden Public Schools, Hamden, Ct. K-6 Vocal Music

Professional Experience:

Appearances as a soprano soloist with numerous orchestras, choral and opera societies, including:

- Amor Artis Chorale and Orchestra of New York
- Long Beach California Symphony Orchestra
- New Haven Symphony Orchestra
- 1997 International Festival of Arts & Ideas, Yale Center for British art Programming, “Music Inspired by William Blake” concert
- Hartford Symphony Orchestra
- Hartford Chorale
- The Denver Lyric Opera Company
- The New Haven Opera Company
- The Chancel Opera Company and Children’s & Liturgical Opera Company, “The Wild Swans” and “Old Befana” original operas by Susan Bingham
- Poughkeepsie Ballet
- Orchestra of New England
- Bridgeport Symphony Orchestra

- New Haven Chorale
- Wall Street Chamber Players
- Fairfield County Chorale Union
- Litchfield County Chorale Union
- Yale Chamber Music Festival
- The Harvard Chamber Orchestra and Chorus
- Yale Camerata
- Yale Glee Club

Also as a soloist in chamber music ensembles:

Capella Cordina – An early music ensemble at Yale University which produced the following recordings with Lyrichord Records: Josquin de Pres – Motets and Chansons; Johannes Ockeghem –Missa Caput Motets and Chansons; Guillume Dufay—Missa Caput Motets and Isorhythmic Motets.

The Lyric Hexachord – A renaissance music ensemble for six instrumentalists and two soloists that toured the northeast US and based at Yale University.

Philomel—A chamber music ensemble of four singers and two pianists. Among their numerous appearances were Connecticut Public Radio, Morning Pro Musica, and the Starlight Festival, on which they premiered pieces written for the ensemble by David Barnett and Fenno Heath.

Also soprano soloist on I'll Sing and Ever Shall, a CD produced in 1998 by Acoustic Nightingale Records. It contains original songs by Fenno Heath, composed especially for Judith Caldwell and Kyle Pruett.

1963- present: Soprano soloist in Sunday services and performances: United Church of Christ on the Green in New Haven; Center Church on the Green in New Haven; The Christian Science Church of New Haven; Christ Episcopal Church in New Haven; Trinity Church on the Green in New Haven

Professional Affiliations and Certifications:

Permanent Certification k-6 Colorado

Permanent certification k-12 New York State

Provisional Educator Certificate, Music 049, pre k-12, Connecticut
#C042011001046 (valid February 28, 2011 to February 27, 2019)

Music Educators National Conference

The Connecticut Music Educator's Association

Professional Development:

Yale University School of Medicine, Office of Postgraduate and
Continuing Medical Education, New Haven, Connecticut, November 12,
1993, "Health Problems in the Performing Arts" course.

The Network Conference for Schools of the Performing Arts, Denver,
Colorado, ECA representative at the conference

The Milton H. Erickson Institute of Philadelphia. Performance Anxiety
Clinics with Co-Director Janet Sasson Edgette, Psy.D., Philadelphia, Pa.

References upon request